

Blues for Basie

Joe Pass

as played on "Virtuoso No. 2" (1976)

transcribed by Thomas Müller 2017-07-08

Small notes are either hardly to hear or, if played alone and on an open string, they have a more rhythmical than harmonical function. The same goes for cross-headed notes, which are something in between flageolet and stopped tones.

This musical score is for guitar, spanning measures 31 to 61. It is written in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific notations such as natural harmonics (marked 'harm. 3'), fret numbers (e.g., 8, 1, 0, 2, 1, 3, 4, 5), and complex rhythmic patterns. Measure 31 features a natural harmonic on the 3rd fret. Measure 34 has a first fret. Measure 37 includes a 4:6 ratio. Measure 40 has triplets. Measure 43 has an 'X' and a circled '4'. Measure 46 has a circled '4'. Measure 49 has a circled '4'. Measure 52 has a circled '4'. Measure 55 has a circled '4'. Measure 58 has a circled '5'. Measure 61 has a circled '4' and a circled '1'. The score is divided into systems of five staves each.

64

8

* obviously intended

67

8

70

8

73

8

76

8

79

8

82

8

85

8

88

8

91

8

94

8

98

8